

## ENGLISH CV

### **Lidia Anna De Michelis**

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Degree in Foreign Languages and Literatures (English) cum laude, Faculty of Humanities, Università degli Studi di Milano.

### **Work experience:**

October 2006 to present: Full professor of English Culture and Literature, and Anglophone Cultures and Literatures, Department of Language Mediation and Intercultural Studies, University of Milan.

December 2001 - September 2006: Associate professor of English Culture and Literature, Department of Contemporary Languages and Cultures (formerly Institute of Foreign Languages), Faculty of Political Sciences, University of Milan.

June 1981 - November 2001: Assistant professor and senior researcher, Institute of Foreign Languages, Faculty of Political Sciences, University of Milan.

November 1978 - December 1981: High-school teacher of English language and literature; editorial assistant.

November 1976 - October 1978: Research assistant and lecturer in English, Institute of Foreign Languages, Faculty of Political Sciences, and Institute of English Language and Literature, Faculty of Humanities, University of Milan.

November 1975 - October 1976: Research assistant and lecturer in English, Institute of Foreign Languages, Faculty of Political Sciences, University of Milan.

### **Current teaching:**

L-LIN/10: English Literature and Culture (Degree Course in Cultural and Linguistic Mediation, [1st level Degree Course]).

L-LIN/10: Anglophone Culture and Literature (Specialized Degree Course in Foreign Languages and Cultures for International Communication [2nd level Degree Course]).

L-LIN/10: English Literature and Culture (Specialized Degree Course in Foreign Languages and Cultures for International Communication [2nd level Degree Course]).

### **Fellowships and other activities:**

Fellow and member of the teaching staff of the English section of the Doctoral School "Linguistic, literary and intercultural studies in European and extra-European perspectives", University of Milan.

Member of the Editorial Board of the international journal *Comunicazione Politica*.

Member of the Editorial Board of the international journal *Languages, Cultures, Mediations*.

Member of the Editorial Board of the international journal *Simplegadi*.

Member of the Editorial Board of the international journal *English Literature*.

Assistant to the editorial board of the National Edition of Cesare Beccaria's *Collected Works*.

Peer reviewer.

Member of: AIA (Italian Society of English Studies), ESSE (European Society for the Study of English), ANDA (National Association of Professors of English), SISSD (Italian Society for Eighteenth-Century Studies), ISECS (International Society for Eighteenth-Century Studies), EACLALS (European Association for Commonwealth Literature and Language Studies), AISCLI (Italian Association for the Study of Languages and Cultures in English), AssoComPol (Italian Society of Political Communication),

Centro Interdipartimentale Donne e Differenze di Genere (University of Milan Interdepartmental Centre for Gender Studies).

**Recent research projects:**

2010-2012 -PRIN 2008 –“Il futuro come intreccio: profezia e disincanto nelle tradizioni letteraria e musicale in Europa dal '500 al '900” (Leading Scholar: Stefano Bronzini, Università degli Studi di Bari), as correspondent.

2007-2008 – PUR. “Ignored No More”. Contemporary perspectives on the abolition of the British slave trade (1807)” (leading researcher).

2006 – PUR. “Progressive Nationalism? Theory, politics and representations of British National identity in the third millennium” (leading researcher).

**Research interests:**

Lidia De Michelis is Full Professor of English Culture and Literature, and Postcolonial Culture and Literature at the University of Milan, Italy (Degree courses in Linguistic Mediation and Intercultural Studies, in Languages and Cultures for International Communication and Cooperation, and Doctoral School in *Linguistic, literary and intercultural studies in european and extra-european perspectives*). She is the author of *La poesia di Thom Gunn* (1978), *'More Worlds in Trade to Conquer': la cosmografia mercantile di Daniel Defoe* (1995), *L'Isola e il Mondo. Intersezioni culturali nella Gran Bretagna d'oggi* (2008), and of several essays on eighteenth-century literature, especially Defoe, writings by women (Haywood, Manley, Lennox), the teaching of English language and literature in eighteenth-century Italy, slave narratives, and, recently, Caleb Williams. She is also researching comparative approaches to Italian and English discourses on the plague (Muratori, Defoe), and mutual influences between Cesare Beccaria's works and the English Enlightenment.

Among her publications are also literary translations (Defoe's *Voyages and Adventures of Sir Walter Raleigh* [La vita e le imprese di Sir Walter Raleigh, 1993] and Manley's *Adventures of Rivella* [Le avventure di Rivella, 2000]). She has published articles also on Anita Brookner, Ian McEwan, Rupert Thomson, Chris Cleave, Andrea Levy, Jackie Kay, Robert Harris, Fay Weldon, the Bicentenary of the Abolition of the slave trade, the Sixties, Margaret Thatcher, nation-branding and the rhetoric of Tony Blair. She contributed to the *Handbook of Political Discourse in the Public Sphere* (ed. by R. Wodak and V. Koller), and to the *Wiley International Encyclopedia of Political Communication* (2016). Her research interests include the discursive and cultural politics of Thatcherism, New Labour, and David Cameron's coalition government, analysed through a cultural studies and discourse analytical approach, with a focus on issues of austerity, nationhood, identity, multiculturalism, and the way these are mirrored in contemporary British fiction and cultural practices.

Recently, she has been focusing on the fictional representation of illegal immigrants, the imaginative impact of the sociology and discourse of risk on twenty-first century British novelists, ghostwriting and collective authorship, literature and the global financial crisis, London as postcolonial city, the 2011 riots, and post-transitional South African fiction (Zoë Wicomb, Achmat Dangor). In 2012 she co-edited (with C. Gualtieri, R. Pedretti, I. Vivan), *Prisma Sudafrica: la nazione arcobaleno a vent'anni dalla liberazione (1990-2010)*, and in 2014 (with G. Iannaccaro and A. Vescovi), *Il fascino inquieto dell'utopia. Percorsi storici e letterari in onore di Marialuisa Bignami*. She also participated in the editorial activities of the National Edition of Cesare Beccaria's *Collected Works*, completed in 2014.

**Publications:**

**Books:**

2008, *L'Isola e il Mondo. Intersezioni culturali nella Gran Bretagna d'oggi*, Milano, Franco Angeli, 2nda edizione ampliata e aggiornata. ISBN: 978-88-464-9282-1

2005, *L'Isola e il Mondo. Intersezioni culturali nella Gran Bretagna d'oggi*, Milano, Franco Angeli. ISBN: 88-464-6733-7.

1995, *'More Worlds in Trade to Conquer': la cosmografia mercantile di Daniel Defoe*, Melegnano, Montedit. ISBN: 88-86039-65-4.

1978, *La poesia di Thom Gunn*, Firenze, La Nuova Italia. 2008, *L'Isola e il Mondo. Intersezioni culturali*

## Edited volumes:

2014, L. De Michelis, G. Iannaccaro, A. Vescovi (a cura di), *Il fascino inquieto dell'utopia. Saggi in onore di Marialuisa Bignami*, Collana Di/Segni, n.7, Milano, Ledizioni, pp. 213. ISBN: 978-88-6705-158-8.

2012, Lidia De Michelis, Claudia Gualtieri, Roberto Pedretti, Itala Vivan (a cura di), *Prisma Sudafrica: la nazione arcobaleno a vent'anni dalla liberazione, (1990-2010)*, Firenze, Le Lettere, 2012. ISBN 9788860875839

## Book articles:

(2017 – Forthcoming), “Challenging Dominant Discourses of Risk and Crisis: Verbatim Drama nad the 2011 British Riots”, in Claudia Gualtieri, Roberto Pedretti, Cecile Sandten and Tobias Schlosser (eds), *Crisis, Risks and New Regionalisms in Europe*, Trier, WVT Publishers.

2016, Lidia De Michelis, “Political Discourse”, in Giampietro Mazzoleni (ed.), *The Wiley International Encyclopedia of Political Communication*, 3 vols., , Malden MA, Wiley, vol. 2, pp. 1129-1135.

2014, Lidia De Michelis, “*Augusta Triumphans*: Daniel Defoe e l’utopia civica di Londra”, in: L. De Michelis, G. Iannaccaro, A. Vescovi (a cura di), *Il fascino inquieto dell'utopia. Saggi in onore di Marialuisa Bignami*, Collana Di/Segni, n.7, Milano, Ledizioni, pp. 83-101.

2013, Lidia De Michelis, “Letters from London: A “Bridge” between Italy and Europe”, in: Lia Guerra and Frank O’Gorman (eds), *The Centre and the Margins in Eighteenth-Century in British and Italian Cultures*, Cambridge Scholar Press, Newcastle, pp. 36-55. ISBN (10): 1-4438-4952-9, ISBN (13): 978-1-4438-4952-4.

2013, Lidia De Michelis, “*Entangled futurities*: utopia cosmopolita e incubo postcoloniale nella Londra di Brian Chikwava”, in: C. Consiglio (a cura di), *Il futuro come intreccio. Tempo e profezia nella tradizione letteraria moderna e contemporanea*, Messina, Mesogea, 2013, pp. 247-263. ISBN: 978-88-469-2127-7

2012, Lidia De Michelis, “Nel segno di Medusa: *Big Women* di Fay Weldon e la “messa in scena” dell’omologazione femminista”, in: Annalisa Oboe, Anna Schacchi, *A Garland of True Plain Words*, Padova, Unipress, 2012. ISBN: 978-88-8098-306-4

2012, Lidia De Michelis, “*Caleb Williams* and the Spatial Orders of the Social Self”, in: Francesca Saggini, Enrichetta Soccio (eds), *The House of Fiction as the House of Life: Representations of the House from Richardson to Woolf*, Newcastle, Cambridge Scholars’ Publishing, 2012, pp. 72-82. ISBN 1-4438-3976-0

2012, Lidia De Michelis, “Margaret Thatcher e il fascino ‘ferrigno’ dell’autorità femminile”, in: Marie-Christine Jullion, Clara Bulfoni, Virginia Sica (a cura di), *Al di là del cliché. Rappresentazioni multiculturali e transgeografiche del femminile*, Milano, Franco Angeli, 2012, pp. 133-146. ISBN 978-88-204-0331-7

2012, Lidia De Michelis, Claudia Gualtieri, Roberto Pedretti, Itala Vivan, “Introduzione: il prisma dell’arcobaleno sudafricano”, in: Lidia De Michelis, Claudia Gualtieri, Roberto Pedretti, Itala Vivan (a cura di), *Prisma Sudafrica : la nazione arcobaleno a vent'anni dalla liberazione, (1990-2010)*, Firenze, Le Lettere, 2012, pp. 7-16, ISBN 9788860875839

2012, Lidia De Michelis, “Achmat Dangor e i frutti amari del postapartheid”, in: Lidia De Michelis, Claudia Gualtieri, Roberto Pedretti, Itala Vivan (a cura di), *Prisma Sudafrica : la nazione arcobaleno a vent'anni dalla liberazione, (1990-2010)*, Firenze, Le Lettere, 2012, pp. 179-198, ISBN 9788860875839

2011, “Risk and Morality in Ian McEwan’s *Saturday*”, in Crosthwaite, Paul (ed.), *Criticism, Crisis, and Contemporary Narrative: Textual Horizons in an Age of Global Risk*, Routledge, ISBN: 0415879493, pp. 127-44.

2010, “Margaret Thatcher: le maschere multiple del femminile”, in Donatella Campus (a cura di), *L’immagine della donna leader*, Bologna: Bononia University Press. – ISBN 978-88-7395-553-5 , pp. 95-127.

2010, “Catene di memoria: per non dimenticare la schiavitù e la tratta”. Introduzione al Dossier “Schiavitù dei corpi, schiavitù dei linguaggi” (a cura di) L. De Michelis. In: AA.VV., *Culture 21*, Melegnano: Montedit. ISBN 978-88-6587-0112, pp. 11-28.

- 2010, "Assertività e rischio nella retorica dell'ultimo Blair", in Donatella Montini (a cura di), *Visione politica e strategie linguistiche*, Roma, Rubbettino. ISBN 8849827180, pp. 49-64.
- 2009, "National identity on the web: The discursive politics of Icons. A portrait of England", in G. Garzone, P. Catenaccio (eds), *Identities across media and modes: discursive perspectives*, Bern: Peter Lang. - ISBN 978-3-0343-0386-6. - pp. 107-136.
- 2008, " 'Putting back the voices that got left out': Small Island read 2007", in Annalisa Oboe, Claudia Gualtieri, Roger Bromley (eds.), *Working and Writing for Tomorrow. Essays in Honour of Itala Vivan*, Nottingham, CCCP, 2008, pp. 133-147. ISBN: 978-1-905510-17-7.
- 2008, "Britain™ and 'corporate' national identity", in: Ruth Wodak, Veronika Koller (eds.), *Handbook of Communication in the Public Sphere, Handbook of Applied Linguistics (v. 4)*, Berlin, Walter de Gruyter, pp. 203-222. ISBN: 3110188325.
- 2007, " 'A Forward-looking Country': Britain™ and the Unbearable Lightness of British National Identity", in: Garzone, G., Sarangi, S., *Discourse, Ideology and Ethics in Specialized Communication*, Bern, Peter Lang, pp. 401-431. ISBN: 978-3-03910-888-6.
- 2005, "Julian Barnes and the Current Political Debate on Englishness", in *Cross-cultural encounters: identity, gender, representation*, G. Buonanno and Mark Silver (eds.), Roma, Officina Edizioni, pp. 86-96. ISBN: 88-87570-89-2.
- 2005, "Donatella Montalto e le 'faine del tramonto': la traduzione di María Zambrano", *Percorsi di Lingua e Cultura Spagnola* (Maria Vittoria Calvi, Luisa Chierichetti and Javier Santos Lopez (eds.), Milano, Selene, pp. 50-57. ISBN: 8878940984.
- 2003, "Blame it on the 1960s: Erasing Counterculture in anti-blairite writing at the turn of the Millennium", in *In and Around the Sixties*, Mirella Billi and Nicholas Brownlees (eds.), Viterbo, Settecittà, pp. 63-84. ISBN: 8886091583.
- 2002, "The Circulation of Money and Eros in Early Eighteenth-Century Women's Writing: Icons and Synergies", in *The economy principle in English: linguistic, literary, and cultural perspectives*, Giovanni Iamartino, Marialuisa Bignami and Carlo Pagetti (eds.), Milano, Unicopli, pp. 355-368. ISBN: 88-400-0785-7.
- 2002, "Una terra senza mappa': Anita Brookner e gli orizzonti impervi della vecchiaia". Introduzione a: Anita Brookner, *Una strana estate (Visitors, 1997)*, traduzione di Maria Cristina Paganoni, Bergamo, Lubrina editore, pp. 9-70. ISBN: 8877662573.
- 2000, "Anita Brookner e le geometrie imperfette della solitudine", Introduzione a: Anita Brookner, *Nostalgia*, traduzione di Maria Cristina Paganoni, Milano, Edizioni dell'Arco - Marna, pp. v-xxix. ISBN: 8872031087.
- 1999, "Introduzione" a: *Le avventure di Rivella*, commento, traduzione e note di Lidia De Michelis, Palermo, Sellerio, pp. 9-98. ISBN: 8838914869.
- 1997, " 'A Tale-Gathering in those Idle Desarts': Movement as Improvement in Defoe's Captain Singleton", in M. Bignami (ed.), *Wrestling with Defoe. Approaches from a Workshop on Defoe's Prose*, Bologna, Cisalpino, pp. 45-90. ISBN: 88-323-4562-5.
- 1993, "Postfazione" a: Daniel Defoe, *La vita e le imprese di Sir Walter Raleigh*, commento, traduzione (con commento traduttologico) e note di Lidia De Michelis, Palermo, Sellerio, pp. 73-95. ISBN: 8838909644.
- 1983, "Il labirinto dell'illusione: luoghi ed occasioni mondane nella narrativa di Mary de la Rivière Manley e di Eliza Haywood", in: *Sheherazade in Inghilterra: formule narrative nell'evoluzione del romance* inglese, Patrizia Nerozzi Bellman (ed.), *Quaderni di ACME 3*, Milano, Cisalpino - Goliardica, pp. 57-102. IS

#### **Journal articles:**

- 2014, "'We have ceased to be a nation in retreat': Margaret Thatcher e gli usi strategici del conflitto", *Storia delle donne*, 10, pp. 30-53.
- 2013, L. De Michelis, "Haunted Narratives: Politics, Fiction and Ghostwriting in Robert Harris's *The Ghost*", in F. Saggini and G. Byron (eds), "Gothic Frontiers", *Textus* xxv, 2012:3, Roma, Carocci, pp. 75-88. ISSN 1824-3967
- 2012, L. De Michelis, "Houses, memory and the nightmares of identity in Zoë Wicomb's *Playing in the Light*", *HOUSING FICTIONS. THE HOUSE IN WRITING AND CULTURE, 1950 TO THE PRESENT*.

Guest editors: Janet Larson, Francesca Saggini & Anna Enrichetta Soccio. *European Journal of English Studies*, ISSN 1744-4233, Vol. 16 (2012), pp. 69-79.

2012, L. De Michelis, C. Gualtieri, R. Pedretti, I. Vivan, "Il prisma sudafricano : sport, turismo e avventura nel paese del post-apartheid", *Altre Modernità*, , pp. 116-154, ISSN: 2035-7680.

2011, "Tutta la vita in un foglio : il dramma dell'asilo in *The Other Hand* di Chris Cleave", *MONDI MIGRANTI*, 2011:3, pp. 271-296, ISSN: 1972-4888.

2010, "Preaching to the 'Feral Beast' : Tony Blair's Farewell Speech to the Press", *Altre modernità*, ISSN 2035-7680, 3 (2010), pp. 95-111.

2012 [2010], "Catene di memoria. Per non dimenticare la schiavitù e la tratta"; Introduzione al dossier *Schiavitù dei corpi, schiavitù dei linguaggi*, in *Culture 21*, pp. 11-28, ISBN 978-88-6587- 0112.

2012 [2008], "Divided Kingdom di Rupert Thomson e la 'geografia degli umori'", *Culture*, 20, pp. 229-250, ISBN 978-88-6587-2604.

2009, "Echi di voci perdute: *The Lamplighter* di Jackie Kay", in *La schiavitù dalle colonie degli imperi alle trasmissioni postcoloniali* (a cura di I. Vivan e C. Gualtieri), *Afriche e Orienti*, 3-4, ISSN 1592-6753, pp. 80-87.

2007, "Il caso e l'immaginazione: Saturday di Ian McEwan", *Fictions. Studi sulla narratività*, vol. V (2006): Metropoli Ordine Caso, a cura di Rosy Colombo, pp. 49-62. ISSN: 1721-3673

2005, "Daniel Defoe and the Aesthetics of Discovery", *Textus - 18 (1) - 2005*, *Eighteenth-Century Literature and the Languages of Aesthetics*, Mirella Billi and Kenneth Graham (eds.), Genova, Tilgher, pp. 107-120. ISSN: 1824-3967.

2003, "Unsettling the Cultural Gender Divide: Reading, Writing and Storytelling in The Female Quixote", in *Textus 16 (2003)*, n.2, *The Epistemologies of the Novel*, Marialuisa Bignami and John Skinner (eds.), Genova, Tilgher, pp. 187-212. ISSN: 1824-3967.

2003, "Empires of the Heart: il linguaggio di Tony Blair e la diplomazia della community, in *Comunicazione Politica*, Milano, FrancoAngeli, vol 3, n. 1(May 2003) pp. 33-60. ISSN: 1594-6061.

2000. "Le avventure di Rivella di Delarivier Manley: travestimenti e maschere della traduzione", *Panarie: quaderni sulla traduzione letteraria*, n. 125, Udine, La Nuova Base Editrice, pp. 5-20. ISSN: 1594-8293.

1999, " 'Lives', 'Memoirs' and 'True Accounts': Biography as Propaganda in Some Early Eighteenth-Century Pamphlets", *Culture, Annali dell'Istituto di Lingue della Facoltà di Scienze Politiche dell'Università degli Studi di Milano*, n. 13, pp. 7-26.

1995, " 'Gl'Italiani hanno dell'obbligo al bravo padre Barker': Teaching English as a second language nella Firenze dei Lorena", in: *Culture, Annali dell'Istituto di Lingue della Facoltà di Scienze Politiche dell'Università degli Studi di Milano*, n. 9, pp. 275-319.

1990, "Alla ricerca della trama perduta: *Latecomers* di Anita Brookner", in: *Culture, Annali dell'Istituto di Lingue della Facoltà di Scienze Politiche dell'Università degli Studi di Milano*, n.4, pp. 87-159.

### Reviews and review essays:

2010. Review of: *The Literary Manuscripts and Letters of Hannah More*. By Nicholas D. Smith. Farnham: Ashgate, 2008. In *Modern Language Review*, vol. 105, part 3, July 2010, pp. 845-846. ISSN: 00267937.

2007, Recensione di: Francesca Orestano, *La parola e lo sguardo nella letteratura inglese tra Ottocento e Modernismo*, Bari, Adriatica Editrice, 2004, *Culture 19 (2005-2006)*, pp. 383-392.

2002, Recensione-saggio: Anita Brookner, *The Next Big Thing*, Viking, London, *Culture 16 (2002)*, pp. 207-216.

2001, Recensione di: Maria Zambrano, *Orizzonte del liberalismo* (traduzione, introduzione e note a cura di Donatella Montalto Cessi), Milano, Selene, 2001: *Culture 15 (2001)*, pp. 213-217.

### Academic journals:

She is one of the editors, and a member of the advisory board, of the academic journals: *Languages, Cultures, Mediation; Comunicazione Politica, Simplegadi; English Literature*.