

Prof. Carmen Concilio
Associate Professor of English and World Literatures in English at the University of Turin
Department of Foreign Languages, Literatures, and Cultures
1997-2016

ACADEMIC CAREER & AWARDS

1991 Degree in English Language and Literature, Faculty of Letters and Philosophy – University of Turin, Italy, honours (cum laude).

1993-1996 Winner of a PhD position in English Studies – University of Pisa, University of Florence.

1997 Winner of a post for Senior Lecturer (Researcher) of English Literature, Faculty of Foreign Languages and Literatures, University of Turin (1997-2006).

2000 Winner of the Canadian Government Award (Faculty Enrichment Programme).

2006 Winner of the national competition for Associate Professor of English Literature, Faculty of Foreign Languages and Literatures, University of Turin.

2009 Winner of the Canadian Government Award (Faculty Enrichment Programme).

2012 Winner of the National Scientific Habilitation (ASN) for the promotion as Full Professor in English Literature.

APPOINTMENTS

2000-2012: Member of the Board of the Doctoral School in English Studies, now Tutor of the Doctoral School of Modern Literatures and Languages - responsible for Cooperation Projects with the University of Kwa-Zulu Natal, South Africa and with Vancouver Island University (VIU), Nanaimo, Canada.

2002 October: Faculty Delegate responsible for International Cooperation Projects in Canada at the University of Toronto (UofT)

2003-present: Responsible for the Erasmus Exchanges with the University of Leeds, UK, the University of Falun, Dalarna, S, the University of Bangor, Wales, the University of London Royal Holloway, UK, The University of Dublin, IRL, The University of Galway, IRL.

2005-present: Member of the Board of the Master in North-American Studies of the University of Turin; Professor of Canadian Literature

2005-present: Member of the Didactic Commission of the Faculty of Foreign Languages and Literatures; now of the Department of Foreign Languages.

2006 May: Faculty Delegate responsible for International Cooperation Projects in Canada at University of Toronto (UofT), McGill University, Montreal, Vancouver (UBC)

From 2012 Director of the AISCLI SUMMER SCHOOL – World Cultures and Literatures in English.

From January 2013 Vice-President of the Scientific Board of AISCLI (National Association of Professors of Postcolonial Studies).

From 2015 Vice-President Course in Modern Languages and Literatures (BA class L-11)

From June 2015 Member of the Scientific Board of ANDA (National Association of Professors of Anglistics).

From January 2016 President of AISCLI Scientific Board

Member of ANDA (www.anda.it); AISCLI (www.aiscli.it); EACLALS (<http://www.eaclals.eu/>).

VISITING RESEARCHER

1998 July: University of the Witwatersrand, Johannesburg, South Africa

2000 Faculty Enrichment Programme – Canadian Government – Visiting professor at University of Toronto (UofT), Vancouver (UBC), Victoria (UVIC)

2006 May: Faculty Delegate responsible for International Cooperation Projects in Canada at University of Toronto (UofT), McGill University, Montreal, Vancouver (UBC)

2009 Faculty Enrichment Programme – Canadian Government – Visiting professor at University of Toronto (UofT), Vancouver (UBC), Victoria (UVIC), Vancouver Island University (VIU), Nanaimo, Canada.

COMMITTEE FOR INTERNATIONAL CONGRESSES

2012-2016 Director of the Aiscli Summer School

2013 Panel Chair “Updating Culture and Imperialism”, IV AISLCI Congress: Culture and Imperialism, University of RomaTre, I.

2014 Panel Chair XV EACLALS Congress, Uncommon Wealths: Riches and Realities, University of Innsbruck, Austria.

2014 February 5-6: Two-days Conference – 1) PhD And Graduate Students Conference; 2) Spy Fiction, University of Turin, Department of Foreign Languages

2007 The Indiscreet Charm of Empire, AISCLI Conference, University of Turin (<http://www.aiscli.it/>).

COORDINATOR OR PARTICIPANT IN FINANCED RESEARCH PROJECTS

2015/2017 Coordinator Research Group on “Word and Image”, Local Funds University of Turin € 14,008,68.

2014/2016 Coordinator Research Group on "Spy Fiction", Local Funds University of Turin € 14.697.

2011/2013 PRIN – Participant in the Research Group on "Italy through postcolonial Eyes" – PI prof. Paolo Bertinetti - University of Turin, University of Venice, Ca' Foscari, I.

2005/2006 Winner of a CRT Foundation Grant for the publication of the volume "Real Cities. Rappresentazioni della città negli Stati Uniti e in Canada", Otto publisher, Turin, 2006, € 5.000.

PARTICIPANT IN INTER/NATIONAL RESEARCH GROUPS

2015 Partnershi Studies Group, University of Udine, I

2014 Environmental Humanities (T2move), University of Turin, I.

2009 Digital Humanities, University of Nanaimo, Canada.

ACADEMIC JOURNALS AND BOOK SERIES (BOARD MEMBER)

She is referee for various international and national journals.

2015 Member of the Scientific Committee of the Journal "de genere" (<http://www.degenere-journal.it/>), University of Naples

2006- Member of the Scientific Committee of the Journal "Il Tolomeo", University of Venice

2009 Member of the Scientific Committee of the Journal "L'Indice dei Libri del Mese", Turin, I (<http://www.lindiceonline.com>)

MAIN FIELDS OF STUDY, PUBLICATION AND RESEARCH

- She has dedicated a monograph, and essays and studies to the interrelation between Late Victorian and Modernist British literature, psychoanalysis and figurative arts.

- She has dedicated a monograph, essays and studies to postcolonial literatures and cultures in relation to postmodernist aesthetics, urban studies, ecocriticism, diaspora, gender, trauma studies, photo-essays. Her attention focussed in particular on the literatures and cultures of Canada, India and South Africa and on their most outstanding authors.

- She has promoted seminars and workshops on the inter-cultural translation of postcolonial texts, on human rights, citizenship and welfare policy.

- She has translated works from South African and Canadian writers.

- She has been publishing reviews of postcolonial authors and works since 1994 for the literary journal "L'Indice dei libri del mese".

AFFILIATIONS

Italian Associations: AISCLI (Postcolonial Studies), AIA (English Studies), ANDA (English Literature), AISCs (Canadian Studies)

European Associations: ESSE (English Studies), EACLALS (Postcolonial Studies)
Responsible for sections of the Literary Magazines "Il Tolomeo" (Venice), "L'Indice" (Turin)

1997-2016

Monographs: 2

Book Chapters: 41

Journal Articles: 14

Criticism: 6

Translations: 4

AUSTRALIANA:

PUBLICATIONS RELATED TO AUSTRALIAN LITERATURE AND CULTURE (ENGLISH) [DAVID MALOUF, PATRICK WHITE]

- 2001 [Book Chapter]. "The Crab Feast in *Things Last* di David Malouf". *SOGLIE*. (Pisa). pp 38-48.
- 1998 [Intern. Book Chapter]. "Topology vs Geometry: The Relational Geography of Self and Other in David Malouf". In I.M. Zoppi (ed.), *Routes of the Roots. Geography and Literature in the English Speaking Countries*. (Rome: Bulzoni). pp. 737-350.
- 1999 [Intern. Book Chapter]. "The Magic of Language in the Novels of Patrick White and David Malouf". In E. Linguanti, C. Casotti, C. Concilio (eds.). *Coterminous Worlds. Magic Realism and Contemporary Postcolonial Literature*. (Amsterdam: Rodopi). pp. 29-46.

AUSTRALIANA:

PUBLICATIONS RELATED TO AUSTRALIAN LITERATURE AND CULTURE (ITALIAN) [PETER CAREY]

- 2004 [It. Book Chapter]. "Oscar e Lucinda come mapbreakers". Modelli di giocatore o giocatori modello tra romanzo e film. In V. Gianolio (ed.), *Scrittura e azzardo. Giochi e rischi d'autore*. (Torino: Tirrenia Stampatori). pp. 131-157.

CANADIANA:

PUBLICATIONS RELATED TO CANADIAN LITERATURE AND CULTURE (ENGLISH) [MARLENE CREATES, HOWARD O'HAGAN, MICHAEL ONDAATJE, ROBERT BRINGHURST]

- 2016 [Intern. Book Chapter]. "Emily Carr's Sketches of Life in a Sanatorium", In (M.J. Muratore (ed.), *Hermeneutics of Textual Madness: Re-Readings / Herméneutique de la folie textuelle: re-lectures*. (Paris: Alain Baudry & Cie). vol. II, pp. 653-668.
[GENDER STUDIES / MADNESS]
- 2013 [Intern. Journal Article]. "Michael Ondaatje's 'Divisadero' as rhizomic novel". *Journal of Commonwealth Literature* 48:3. pp. 425-439.
- 2012 [Monograph]. *New Critical Patterns in Postcolonial Discourse. Historical Traumas and Environmental Issues*. (Turin: Trauben).
• Introduction. pp. 7-20. [DIGITAL HUMANITIES]

- Marlene Creates Eco-consciousness as Land Artist, Photographer and Poet. pp. 65-82. **[DIGITAL HUMANITIES]**
- 2009 [Intern. Co-edited Monograph]** C. Concilio, R. Lane (eds). *Image Technologies in Canadian Literature. Narrative, Film and Photography*. (Bruxelles: Peter Lang).
- “Introduction: Michael Ondaatje’s ‘Divisadero’ and Photography”. pp. 13-30.
- 2003 [Book Chapter]**. “A pleasure of Architecture, a Pleasure of Choregraphy: *Tay John* by Howard O’Hagan”, *Roots and Beginnings*. (Venice: Cafoscarina). pp. 377-50.
- 1999 [Intern. Book Chapter]**. “Poetry and Globalization: Robert Bringham’s Poetic Wor(l)ds”. *Il Canada e le culture della Globalizzazione / Canada the Cultures of Globalization / Le Canada et les cultures de la globalisation*. (Bari: Schena Editore). pp. 405-427.

CANADIANA:

PUBLICATIONS RELATED TO CANADIAN LITERATURE AND CULTURE (ITALIAN) [NINO RICCI, MARILYN DUMONT]

- 2007 [Journal Article]**. “Marilyn Dumont. Legami di sangue, legami di lingua”. *SOGLIE* 3. pp. 16-32. **[GENDER STUDIES / MINORITY STUDIES]**
- 2006 [It. Book Chapter]**. “Toronto: una città senza confini, un centro lontano dal centro”. In C. Concilio, A. Carosso (eds.), *Real Cities: rappresentazioni della città negli Stati Uniti e in Canada*. (Torino: Otto). pp. 87-92. **[URBAN STUDIES]**
- 2003 [It. Book Chapter]**. “Italia-Canada tra memoria e rimozione: lo spazio curvo (materno) e lo spazio della griglia (paterno) nella trilogia di Nino Ricci”, in V. Gianolio (ed.), *Memoria e oblio. Le alterazioni del tempo*. (Torino: Tirrenia Stampatori). pp. 95-111.
- 2003 [Translation & Annotation]**. *Nino Ricci: Roots and Frontiers / Radici e frontiere*. (Turin: Trauben).

CARIBANA:

PUBLICATION RELATED TO CARIBBEAN LITERATURE AND CULTURE (ENGLISH) [WILSON HARRIS]

- 2003 [Book Chapter]**. “Wilson Harris, Cross-Culturalism contra Hybridity”. In A. Monti, J. Douthwaite (eds.), *Migrating the Texts: Hybridity as a Postcolonial Literary Construct*. pp. 137-156.
- 1999 [Journal Article]**. “Cryptic Chaosmos in Wilson Harris’ *Jonestown*”. *Journal of Caribbean Literature*. vol. 2 nn. 1-3. pp. 242-252.
- 1997 [Intern. Book Chapter]**. “From Dream to Vision: Wilson Harris Framing Eye in *Palace of the Peacock*”. In C. Gorlier, I.M. Zoppi (eds.), *Cross-Cultural Voices. Investigations into the Post-Colonial*. (Rome: Bulzoni). pp. 311-342.

ENVIRONMENTAL HUMANITIES / ECOCRITICISM:

PUBLICATIONS RELATED TO ECO-LITERATURE & ECOCRITICISM (ENGLISH & ITALIAN)

- 2016 [Journal Article]**. “Water and Dams a Political and a Lyrical Approach: Arundhati Roy and Anne Michaels”. C. Concilio, P. Deandrea, R. Bromley (eds.), *Ri-cognizioni* 3:5. (Torino). pp. 23-33.
- 1997 [Book Chapter]**. “Tra storia e scienza: eroine robinsoniane (K. Wolf, M. Haushofer, D. Lessing)”. In F. Gozzi, A. Johnson (eds.), *Scienza e immaginario*. (Pisa: ETS). pp. 117-132.

**INDIAN-ENGLISH:
PUBLICATIONS RELATED TO INDIAN LITERATURE AND CULTURE
[ANITA DESAI, KIRAN DESAI, MAHASWETA DEVI, JHUMPA LAHIRI, SALMAN RUSHDIE]**

- 2010 [Book Chapter]. "From West Bengal to New York: The Global Novels of Jhumpa Lahiri and Kiran Desai". In A. Carosso (ed.), *Urban Cultures of / in the United States Interdisciplinary Perspectives*. (Bern: Peter Lang). pp. 87-119.
[GENDER STUDIES / URBAN STUDIES]
- 2003 [Book Chapter]. "Worthy of the World": The Narrator/Photographer in Salman Rushdie's *The Ground Beneath Her Feet*". In E. Linguanti, V. Tchernichova (eds.), *The Great Work of Making Real. Salman Rushdie's The Ground Beneath Her Feet*. (Pisa: ETS). pp. 117-128.
- 2002 [Intern. Book Chapter]. "The Hero as Utopian Space: The Discourse of Resistance in Mahasweta Devi's *Bashai Tudu*". In A. Monti (ed.), *Hindu Masculinities Across the Ages: Updating the Past*. (Torino: L'Harmattan). pp. 203-220. [MINORITY STUDIES]
- 2000 [Intern. Book Chapter]. "Anita Desai's *Fire on the Mountain* and the Iconography of the Crone". In *Indian Writings in English*. (New Delhi, Atlantic Publishers). pp. 120-138.

**MIDDLE EAST: LEBANESE LITERATURE / MEDITERRANEAN STUDIES (ENGLISH)
PUBLICATIONS RELATED TO LEBANON, THE MEDITERRANEAN, GENDER & MIGRATION
[ZENA EL KHALIL, MAI GHOUSSOUB]**

- 2016 [Journal Article]. "Representations of the Lebanese Civil War and Peace in two Short Stories by Mai Ghoussoub". *Le Simplegadi* vol. XIV n. 15, (Udine). pp. 24-33.
[MEDITERRANEAN STUDIES / GENDER STUDIES / WAR & LITERATURE]
- 2012 [Book Chapter]. "Riscritture del Mediterraneo: *Beirut, I love You: A Memoir* di Zena El Khalil". In Cavone, L. Pontrandolfo (eds.), *La scrittura romanzesca nella letteratura inglese*. (Ravenna: Longo). pp. 55-67.
[MEDITERRANEAN STUDIES / GENDER STUDIES / WAR AND LITERATURE]
- 2011 [Book Chapter]. "New York: A Woman's Dream". In *World Wide Women: Globalizzazione, Generi, Linguaggi*. vol. 3. (Torino: CIRSDE). pp. 77-85.
[GENDER STUDIES / URBAN STUDIES]

**SOUTH AFRICA:
PUBLICATION RELATED TO SOUTH AFRICAN LITERATURE AND CULTURE (ENGLISH)
[J.M. COETZEE, ATHOL FUGARD, BESSIE HEAD, IVAN VLADISLAVIC]**

- 2016 [Intern. Book Chapter]. "The Wall as Signifier in Ivan Valdislavic's Works", In D. Tunca & J. Wilson (eds.), *Postcolonial Gateways and Walls*, (Leiden: Brill). pp. 205-217.
- 2014 [Journal Article]. "Mandela's *Favourite African Folktales*". *Altre Modernità* 12. pp. 114-128.
[CHILDREN'S LITERATURE]
- 2013 [Intern. Book Chapters]. "*In the Heart of the Country: From Novel to Film. An Economy of Madness*". In S. Zinato, A. Pes (eds.), *Ex-Centric Writing. Essays on Madness in Postcolonial Fiction*. (Cambridge: Cambridge Scholars). pp. 43-58.
[MADNESS / GENDER STUDIES]

- 2012 [Intern. Book Chapter]. "Forced Removals as Sites/Sights of Historical Trauma in South African Writing of the 1980s and 1990s". In E. Mengel, M. Borzaga (eds.), *Trauma, Memory, and Narrative in the Contemporary South African Novel* (Amsterdam: Rodopi). pp. 265-278. [TRAUMA STUDIES / FORCED REMOVALS]
- 2011 [Intern. Book Chapter]. "Trauma and Children's Rights in Athol Fugard's *Tsotsi*". In A. Oboe, S. Bassi (eds.) *Experiences of Freedom in Postcolonial Literatures and Cultures*. (Oxford: Routledge). pp. 219-230. [TRAUMA STUDIES / FORCED REMOVALS]
- 2002 [Intern. Book Chapter]. "Pula like coins. Pula like rains. Women and Economy in Bessie Head's Botswana". In *The Economy Principle in English: Linguistic, Literary and Cultural Perspectives*. (Milano: Unicopli). pp. 530-540.

SOUTH AFRICA:

PUBLICATION RELATED TO SOUTH AFRICAN LITERATURE AND CULTURE (ITALIAN)
 [ATHOL FUGARD, J.M. COETZEE, NADINE GORDIMER, IVAN VLADISLAVIC, ROSE ZWI]

- 2012 [Journal Article]. "Nadine Gordimer's Mondovì: Two Short Stories". *Il Tolomeo* vol. XV nn. 1-2. pp. 46-51.
- 2012 [Monograph]. *New Critical Patterns in Postcolonial Discourse. Historical Traumas and Environmental Issues*. (Torino: Trauben).
 - "The Wall as Shifting Signifier in Ivan Vladislavić's Works". pp. 21-36.
 - "Romeo and Juliet at Villa Toscana, Johannesburg, South Africa. A Post-Apartheid and Postmodern Rewriting by Ivan Vladislavić". pp. 37-64.
- 2011 [It. Book Chapter]. "Villa Toscana a Johannesburg di Ivan Vladislavic". In *L'Italia nelle scritture degli altri*. (Torino: Trauben). pp. 119-132.
- 2010 [It. Book Chapter]. "*Tsotsi*: un romanzo al jazz/noir", in V. Gianolio (ed.), *NoirGialloThriller. Orme critiche e tracce di genere*. (Torino: Tirrenia Stampatori). pp. 113-140.
- 2009 [It. Co-edited Monograph]. C. Concilio, G. Ferreccio (eds.). *J.M. Coetzee percorsi di lettura tra storia e narrazione*. (Siena: Gorée).
 - "Coetzee e Kafka. Il corpo e la vergogna". pp. 165-210.
 - "Coetzee e il postcoloniale". pp. 315-339.
- 2007 [Translation & Annotation]. Ivan Vladislavic: *Johannesburg: Street Addresses / Uno stradario*. (Torino: Tirrenia Stampatori).
- 2005 [It. Book Chapter]. "Fiori di carne, fiori di deserto in alcune opere di J.M. Coetzee", in V. Gianolio (ed.), *Fiori e segni. Ornamenti colori essenze: come linguaggi*. (Torino: Tirrenia Stampatori). pp. 125-143.
- 2002 [Journal Article]. "Il muro nella mente: Nadine Gordimer tra nuova e vecchia censura". *Antropologia* 2:2. pp. 115-137.
- 2000 [Book Chapter]. "Rose Zwi tra il Sudafrica e la Terra Promessa". In I. Vivan (ed.), *Le fuorilegge del testo*. (Bari: Adriatica Editrice). pp. 65-70.
- 1995 [Translation]. J.M. Coetzee: *Età di ferro*. (Rome: Donzelli).
- 1994 [Journal Article]. "Foe: ovvero la sovversione delle strutture narrative". *L'Asino d'oro* vol. 10. (Torino: Loescher). pp. 10-34.
- 1994 [Journal Article]. "South Africa's Terminal Speech: The Discourse of the Motherland in J.M. Coetzee's *Age of Iron*". *Asia, Africa, America, Australia* 16. (Rome: Bulzoni). pp. 83-96.

URBAN STUDIES: (ENGLISH & ITALIAN)
[TORONTO, MUMBAI, JOHANNESBURG]

- 2015 [Journal Article].** “Today’s Mumbai as Photo-Textuality”. *Ri-cognizioni* 2:1. (Torino). pp. 47-58.
- 2010 [Book Chapter].** “Architetture postcoloniali: megacittà e spazi transnazionali”, In S. Bassi, A. Sirotti (eds.), *Gli studi postcoloniali: un’introduzione*. (Firenze: Le lettere). pp. 147-171.
- 2003 [Book Chapter].** “The City as Text(ure): Bombay in Salman Rushdie’s *The Ground Beneath Her Feet*”. In E. Linguanti, V. Tchernichova (eds.), *The Great Work of Making Real. Salman Rushdie’s The Ground Beneath Her Feet*. (Pisa: ETS). pp. 129-150.
- 2002 [Book Chapter].** “Città coloniali o città postmoderne? Toronto, Bombay (Mumbai), Johannesburg fra memoria e oblio”. In V. Gianolio (ed.), *Le tradizioni del moderno. Memoria e oblio*. (Torino: Tirrenia Stampatori). pp. 95-134.

ANGLOPHONE COMPARATIVE PERSPECTIVE:
PUBLICATIONS RELATED TO ANGLOPHONE LITERATURES (ENGLISH & ITALIAN)
[MISCELLANY]

- 2014 [Book Chapter].** “Amitav Ghosh’s and Madeleine Thien’s Cambodia: What is Literature without a Language”. In *A Warm Mind-Shake. Scritti in onore di Paolo Bertinetti*. (Torino: Trauben). pp. 135-143.
- 2013 [It. Book Chapter].** “Whose War? The Influence of Virginia Woolf’s Mrs Dalloway on some Postcolonial Writers”. In *La guerra e le armi nella letteratura in inglese del Novecento*. (Torino: Trauben). pp. 83-98. **[WAR & LITERATURE]**
- 2012 [Translation].** “Da Lagos a Lampedusa interludi d'isole”. In A. Di Maio, W. (eds.), *Lagos to Lampedusa: island interludes*. (Los Angeles: Loyola Institute Press). pp. 31-32. **[MIGRATION STUDIES]**
- 2005 [Journal Article].** “A defence of the Humanities and the arts: J. M. Coetzee, Edward Said, Michael Ondaatje”. *English Studies*. (Torino: Trauben). pp. 95-110.
- 2004 [Journal Article].** “The Discourse of Resistance and the war machine in D. Malouf and M. Ondaatje”. *English Studies*. (Torino: Trauben). pp. 69-82.
- 2002 [Journal Article].** “Reading History through the Landscape: Ekphrasis in the fiction of Michael Ondaatje and Romesh Gunesekeera”. *Englisches* n. 16, (Rome). pp. 57-68.
- 2001 [Monograph].** *Le declinazioni dell'io*. (Napoli: Liguori).
- 2001 [It. Book Chapter].** “Old Woman e l’incontro con la morte in Doris Lessing e Anita Desai”. In E. Linguanti (ed.), *Personaggio donna: lo sguardo dalla fine*. (Urbino: QuattroVenti). pp. 127-152. **[GENDER STUDIES / AGEING]**
- 1999 [Book Chapter].** “Resuming Depth, Re-visiting Caves and Rock Paintings in Colonial and Post-colonial Literature”. In Z. Bialas (ed.), *Aristippus Meets Crusoe: Rethinking the Beach Encounter*. (Katowice: Poland). pp. 143-161.

BRITANNICA:
BRITISH LITERATURE (ENGLISH & ITALIAN)
[MISCELLANY]

- 2015 **[Intern. Book Chapter]**. “Figures of Double-ness in The human Factor by Graham Greene”, In C. Concilio (ed.), *Plots and Plotters. Double Agents and Villains in Spy Fictions*. (Milan: Mimesis International). pp. 55-68.
- 2012 **[It. Book Chapter]**. “*Jacob’s Room*: il ritratto cubista di Virginia Woolf”. In *Retoriche del discorso amoroso nella letteratura in inglese*. (Torino: Trauben). pp. 65-87.
- 2003 **[It Book Chapter]**. “Alice nel paese delle metamorfosi”. In M. Curreli, F. Ciompi (eds.), *Many-voiced Fountains. Studi di anglistica e comparatistica in onore di Elsa Linguanti*. (Pisa: ETS). pp. 284-297. **[CHILDREN’S LITERATURE]**
- 1999 **[Intern. Book Chapter]**. “Things that do speak in Elizabeth Bowens’ *The Last September*”. In *Moments of Moment, Aspects of the Literary Epiphany*. (Amsterdam: Rodopi). pp. 279-282.
- 1999 **[It. Book Chapter]**. “L’isotopia dello sguardo in alcuni racconti di Virginia Woolf”. In O. Palusci (ed.), *La tipografia nel salotto: saggi su Virginia Woolf*. (Torino: Tirrenia Stampatori). pp. 113-124.